Inputlist Ghost Division

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CH	Input	Name	Mic/DI	Stand	Gate	FX	NOTES – patch GD Snake	
								Provider
1	Kick in 1	Mike	Ba 19/a		X		Possible to combine	Splitted from our mics
2	Kick in 2		Ba 19/a		X			
3	Snare Top		SM57 or E604	Low		FX4		Venue
4	Hi-Hat		Condensor	Low	X			Venue
5	Tom 1		E604 or similar	Clip	X			Venue
6	Tom 2		E604 or similar	Clip	X			Venue
7	Floor Tom		E604 or similar	Clip	X		Possible to combine	Venue
8	2nd Floor Tom		E604 or similar	Clip	X			Venue
9	OH L		Condensor	High				Venue
10	OH R		Condensor	High				Venue
11	Bas	Ed	XLR				Labeled on Snake	*Multisnake Ghost Division*
12	Guitar 1 ←	Bart	XLR				Labeled on Snake	
13	Guitar 2 →	Joey	XLR				Labeled on Snake	
14	EMPTY							
15+16	Keys Lead / Intro's	Rack	XLR				Labeled on Snake	
17+18	Keys Synth		XLR				Labeled on Snake	
19	Lead Vocals	Chris	Own Wireless	Our Round Base		FX1|FX2	Labeled on Snake	
20	Backing Vocal L	Bart	Own SM58	Our High	X	FX 3	Labeled on Snake	
21	Backing Vocal Mid	Ed	Own SM58	Our High	X	FX 3	Labeled on Snake	
22	Backing Vocal R	Joey	Own SM58	Our High	X	FX 3	Labeled on Snake	
ST1	FX PAD on FOH	Audiotech	Mini Jack/Bluetooth				Stereo input for a Tablet	
23	Spare mic		SM58 from venue	High		FX 3	In case of emergency(15m cable)	Venue
TB	Talkback line	Audiotech	Own SM58	One line back to 19 inch rack for talkback from FOH to stage (Aux)				Audiotech

Format FX			
FX 1 = Vocal Plate	FX 2 = Tap Delay	FX 3 = Vocal Plate	FX 4 = Snare Plate

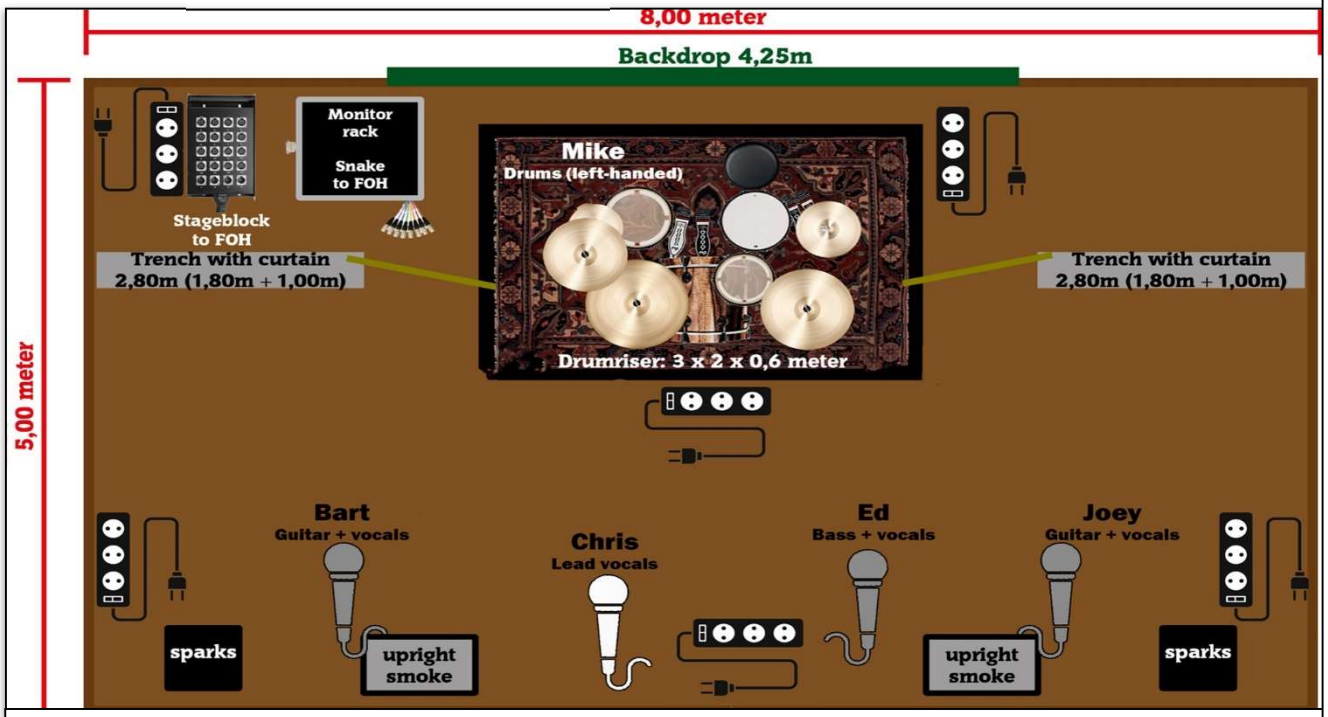
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Stageplan Ghost Division

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Extra remarks:

Standard we play without any amplifier. If needed, we can bring our amps. But it will only done on request. We need a Talkback line at the FOH. It will be patched on our monitor rack(for communication with band) We will bring an own mic for it.

Lights: When we bring our own light technician, he will contact you himself.

Special FX: We bring our own gear(2x Sparkular and 2x upright smoke), operation is also done by us. Therefore we need power on Frontstage! Therefore we need 2 completely free current groups 16A!

Backdrop: We bring our own backdrop, This is 4.25 m wide and 3 m high. The backdrop is very essential in our stage image! It is possible to have it digital in case of a Ledwal or Projection.

Monitoring: **(Provide by us)**

We provide our own rack with in-ear monitoring. All the in-ears are wireless and within the frequency range 823-832MHz and 863-865 MHz.

FOH: **(Provide by both)**

System: a stereo full-range system with sufficient power for a metal show in the venue. Taking into account the number of expected visitors.

Desk: We bring our own Allen & Heath QU-24 mixing console and stage rack. Venue must provide a dedicated direct UTP connection between stage rack and FOH (no switches in between). See place on Stageplot. **Please contact us in advance if cannot be met.**

If not provided by us: 32-channel mixing console, preferably digital (Soundcraft / Allen & Heath / Yamaha / Midas). If analogue: minimum 4-band parametric EQ and 4 aux sends per channel.

Additional: We require at least 1 technician with total knowledge of the sound equipment present in the venue.

Power: **(Provide by Venue)**

We need 3 completely free current groups (16A, separately secured). One group for the Backline and the other for the Special FX.

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